

SARAH J. SILLIN

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CURRENT POSITION

Visiting Assistant Professor of American Literature
English Department, Gettysburg College, August 2014 - Present

EDUCATION

- Ph.D. Department of English, University of Maryland, College Park, December 2013
Dissertation: "Global Sympathy: Representing Nineteenth-Century Americans' Foreign Relations"
Advisers: Robert S. Levine (Director), Martha Nell Smith, Carla Peterson, Edlie Wong
- M.A. Department of English, University of Maryland, College Park, May 2008
Masters Project: "Learning Refinement: The Educations of *Pamela* and *Anti-Pamela*"
- B.A. Colgate University, May 2005
Class Salutatorian. Majors: English & Women's Studies

PUBLICATIONS: SCHOLARLY & PUBLIC WRITING

- "American Sympathizers: Confessing Illicit Feeling from the Civil War to the Vietnam War." 30 ms. pp., Forthcoming from *Journal of American Studies*.
- "I Can Dig It': Kate Beaton's C19 Punch Lines." *J19: A Journal of Nineteenth-Century Americanists* 5.2 (Fall 2017): 194-204.
- "Made to Feel Wretched': Royall Tyler and the Trouble with Global Sympathy." *Early American Literature (EAL)*. 51.1 (2016): 101-129.
- "Foreign Friendship: James Fenimore Cooper and America's International Origins." *Literature in the Early American Republic*. 6 (2014): 189-216.
- "Heroine, Reformer, Citizen: Novelistic Conventions in Antin's *The Promised Land*." *MELUS*. 38.3 (2013): 25-43.
- "The Year in Conferences," a group-authored report on the American Studies Association 2011 Annual Meeting. *ESQ: A Journal of the American Renaissance*. 58.1 (2012): 120-136.
- "The Politics of International Friendship in James Fenimore Cooper's Novels." *The James Fenimore Cooper Society Miscellaneous Papers* No. 28, Papers from the 2011 American Literature Association Conference: 20-24.
- "Likable Comics: Serial Friendship in *Bad Machinery*." *Los Angeles Review of Books Quarterly Journal* No. 13 (March 2017): 18-28.

WORK IN PROGRESS

“Seduction’s Offspring: Harriet Wilson on Sentimental Genealogies.” 27 ms. pp, Under Review.

Global Sympathy: Representing Nineteenth-Century Americans’ Foreign Relations. 250 ms. pp.

This book manuscript examines literary depictions of sympathy as a bond that links Americans to the larger world. Such writers as Royall Tyler, James Fenimore Cooper, Maria Cummins, Nathaniel Hawthorne, Maria Amparo Ruiz de Burton, and Pauline Hopkins define America’s shifting global role by portraying Americans as the friends, family, and spouses of diverse foreign peoples. Tropes of marriage, friendship, and kinship became complex figures that addressed burgeoning U.S. imperialism as nineteenth-century writers both evoked patriotism and advanced national critiques.

AWARDS & FELLOWSHIPS

Special Collections Grant, Gettysburg College, Summer 2017

Creative Teaching Summer Fellowship, Johnson Center for Creative Teaching and Learning, Gettysburg College, Summer 2015 & Summer 2017

Research & Professional Development Grant, Provost’s Office, Gettysburg College, Summer 2015

Bode Dissertation Award, University of Maryland Department of English, Spring 2014

Ann G. Wylie Dissertation Fellowship, University of Maryland Graduate School, Spring 2013

Jacob K. Goldhaber Travel Grant, University of Maryland Graduate School, Spring 2013

James A. Robinson Award for Excellence in Undergraduate Teaching, University of Maryland Department of English, Spring 2012

Summer Dissertation Fellowship, University of Maryland Department of English, Summer 2011

Distinguished Teaching Assistant, University of Maryland, Center for Teaching Excellence, May 2011

Recruitment Fellowship, University of Maryland Department of English, Fall 2007-Spring 2008

TEACHING

100 Level Courses:

First-Year Seminar, Graphic Novels: Sex, War, & Literary Revolution

Writing Through Literature

Introduction to College Writing: Controversies in Young Adult Literature

200 Level Courses:

Latinx Literature in the US (upcoming, Spring 2018)

Introduction to Critical Methods

American Literature: Beginning - 1865

Antebellum American Literature

American Literature: 1865 - Present

Introduction to African American Literature & Culture

British Literature: 1800 - Present

Literature by Women, online and in-person sections

300 Level Courses:

Gender and Genre in American Women's Writing
 Rethinking Race & Nation in Early American Literature
 Sex and the Seduction in the 19th-Century Novel
 America's Historical Romance
 American Literature: 1700 - Present

Honors Thesis Director:

Erin Coursey, "Building Parallel Experiential Arcs Through Incongruence in Graphic Narratives," 2016-2017
 Lauren White, "Lyric Poetry & Women's Bodies: Reading Rupi Kaur," 2017-2018

SELECTED CONFERENCE PRESENTATIONS & WORKSHOPS

- Panel Organizer, "Revisiting Transatlanticism: American Women in Circulation"; Presenter, "Transatlantic Sisterhood and American Sympathy: Hawthorne's Heroine Abroad," special session at the MLA Convention, New York City, NY, upcoming in January 2018
- Roundtable Participant, "Novel and Network in the Late Eighteenth Century," Migration, Diaspora, Circulation, and Translation Conference Sponsored by the Charles Brockden Brown Society, Dublin, Ireland, October 2017
- Presenter, "American Girl as Affect Alien: María Amparo Ruiz de Burton," American Comparative Literature Association Annual Meeting, Utrecht, the Netherlands, July 2017
- Participant, "In Black and White: Race and American Visual Culture," Center for Historic American Visual Culture Summer Seminar, hosted by the American Antiquarian Society, Worcester, MA, June 2017
- Panel Organizer, "Refugees & Immigrants in American Literature"; Presenter, "The Sympathizer: Immigrants, Refugees, and Wartime Loyalty," American Literature Association Annual Conference, Boston, MA, May 2017
- Panel Organizer, "Refugee/Immigrant/Diaspora: Asian American Entanglement"; Presenter "The Sympathizer: Illicit Feeling in American Literature," Multi-Ethnic Literature of the United States Conference, Cambridge, MA, April 2017
- Panel Organizer, "C19 and Graphic Storytelling"; Presenter, "History Comics: Laughing with Ida B. Wells," C19 Conference, State College, PA, March 2016
- Presenter, "Foreign Friendship: Imagining International Relations in Cooper & Sedgwick," MLA Convention, Austin, TX, January 2016
- Panel Organizer, "Writing Illegible Desires, from Harriet Wilson to Danielle Evans"; Presenter, "Seduction's Offspring: Harriet Wilson on Literary Genealogies," Society for the Study of American Women Writers, Philadelphia, PA, November 2015
- Presenter, "Hawthorne's Merciless Heroine," Dartmouth Futures of American Studies Institute, Hanover, NH, June 2015
- Presenter, "'Straw Feminists': Web Comics, Parody, and Intertextuality," MLA Convention, Vancouver, BC, January 2015
- Panel Organizer, "Captivity Narratives: Rewriting American History"; Presenter, "Captive to Sympathy: The Threat of Foreign Feeling in Royall Tyler," American Literature Association, Washington, DC, May 2014
- Panel Organizer, "Sentimental Resurgence: Rethinking Affective Communities in Turn-of-the-Century U.S. Literature"; Presenter, "Imperial Sympathy: Mesmeric Bonds & Family Feeling in Pauline Hopkins," C19 Conference, Chapel Hill, NC, March 2014

“Cosmopolitan Marriage & María Amparo Ruiz de Burton,” the Graduate English Organization’s “Borderlines” Conference, College Park, MD, March 2011, Winner of Best Paper Award
 Invited speaker, “Preparing Students for Formal Writing Assignments,” Department of English Center for Teaching Excellence Round Table, College Park, MD, March 2010
 “International Exploits & Domestic Rewards: Reading Travel and Empire in Susan Warner and Maria Cummins,” Society for the Study of American Women Writers, Philadelphia, PA, October 2009

EDITORIAL WORK

Criticism Editor, *The Account: a Journal of Poetry, Prose, and Thought*, beginning Spring 2018.
 Guest Criticism Editor, *The Account: a Journal of Poetry, Prose, and Thought*.
 “Narrative in the Shadow of the Refugee Regime” by Mai-Linh Hong (Issue 9, 2017),
 “Scrapbooking Settler Colonialism” by Kelly Wisecup (Issue 7, 2016), and
 “A Theory of ‘Here’” by Lee Konstantinou (Issue 4, 2015).
 Manuscript Reader, *Multi-Ethnic Literature of the United States (MELUS)*, 2016.
 Manuscript Reader, *Early American Studies*, 2016.
 Editorial Assistant, Fall 2008, *The Works of James M. Whitfield: America and Other Writings by a Nineteenth-Century African American Poet*. Eds. Robert S. Levine and Ivy G. Wilson (Chapel Hill: University of North Carolina Press, 2011).

ACADEMIC ADVISING & SERVICE

Faculty Adviser to first-year students & majors, Gettysburg College, Spring 2015 - Present
 Faculty Adviser, Student Comics Club, Gettysburg College, Fall 2016 - Present
 Faculty Mentor to Peer Learning Associate (teaching assistant), “Graphic Novels” seminar, Gettysburg College, Fall 2016 & Fall 2017
 Writing Workshop Coordinator, University of Maryland Department of English, 2012-2013
 Won a seed grant from the Center for Literary & Comparative Studies to develop an annual writing workshop for doctoral candidates led by a distinguished visiting scholar
 Center for Teaching Excellence Coordinator, University of Maryland Department of English, 2010-2012
 Planned and facilitated pedagogy workshops for graduate students and faculty on subjects such as syllabus design, time management, and online courses
 Organized and led orientations for new teaching assistants and lecturers.
 Coordinator, The Nineteenth-Century Transatlantic Studies Group: Graduate Student Workshop Series, Department of English, University of Maryland, Fall 2012-Spring 2013
 Committee Member, Undergraduate Studies Curriculum Committee, Department of English, University of Maryland, Fall 2010-Spring 2012
 Committee Member, Graduate Student Teaching Awards Selection Committee, Department of English, University of Maryland, Spring 2011
 Conference Planning Committee Member, “Re-thinking Empire & Imperialism in 19th-Century American Literature,” University of Maryland, Spring 2008-Fall 2008